



01-018

Al. Faroni
Ink. Kolak
Bairo Giovanni
& Compagnia

L'ora del sonno = 1

Lepida 3

Handwritten musical score for a vocal part, likely a soprano or alto. The notation is in G major (one sharp) and 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The music is written on five staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp (F#). The fourth staff continues the melody. The fifth staff concludes the piece with the word "Fine" written at the end.

Handwritten musical score for a vocal part, likely a soprano or alto. The notation is in G major (one sharp) and 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The music is written on two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The piece concludes with the word "L. C. tutto" written at the end.

Pecunia = Avaritia =

Amadei Amedeo.

Marusia

2

Intro^{me}

res.

Dim. molto

Intrate

Erno con grazia

24

१७

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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of C. K. K.

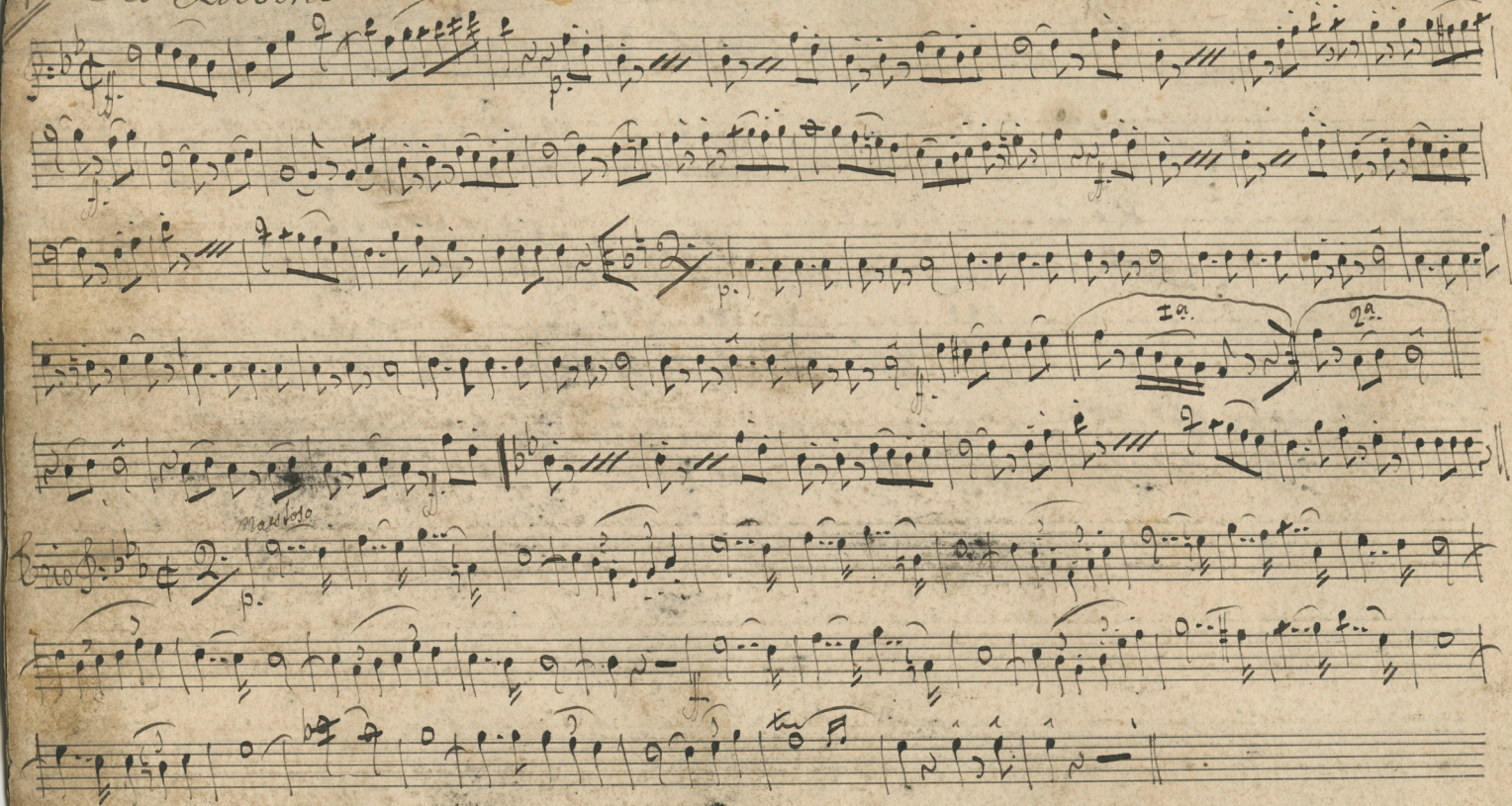
3. Galopp.

DKL

3

Handwritten musical score for a gallop, featuring five staves with various musical notations including notes, rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a treble clef and a key signature change to one sharp. The second staff includes a piano (p.) marking. The third staff includes a piano (p.) marking. The fourth staff includes a piano (p.) marking and a key signature change to one sharp. The fifth staff includes a piano (p.) marking and a key signature change to one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "1. 1a" and "2a" above some notes, and "al. ff." at the end of the fifth staff.

4 Pro Livorno = Marcia Militare = Creste Carlini



5. Bella Bocca

= Polka =

Waldteufel

Handwritten musical score for "Bella Bocca" by Waldteufel, marked as a Polka. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p." (piano) and "f." (forte). The score includes first and second endings, marked "Ia." and "IIa." respectively. The piece concludes with the instruction "L. C. tutta".

2/ La Partenza del Corriere = Polka Caratteristica =

Cav. Rinaldo Franchi

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "pp." (pianissimo). The piece concludes with a "Coda" section marked "rall." (rallentando) and "affrettando" (accelerando).

4. Marcia

Handwritten musical score for a piece titled "Marcia". The score is written on four staves, with the first two staves for the upper part and the last two for the lower part. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff.* (fortissimo) and *p.* (piano). There are also first and second endings marked "1a." and "2a." with repeat signs. The piece concludes with a double bar line and the letters "D.C." (Da Capo).

Handwritten musical score for a piece titled "Crio". The score is written on four staves, with the first two staves for the upper part and the last two for the lower part. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff.* (fortissimo) and *p.* (piano). There are also first and second endings marked "1a." and "2a." with repeat signs. The piece concludes with a double bar line and the letters "D.C." (Da Capo).

La Sera = Marurka =

And
Marurka
p.
1^a
2^a
3^a
4^a
5^a
6^a
7^a
8^a
9^a
10^a
11^a
12^a
13^a
14^a
15^a
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88^a
89^a
90^a
91^a
92^a
93^a
94^a
95^a
96^a
97^a
98^a
99^a
100^a

Fin
Al fine poi trio
Dalla marurka
A.
B.
1^a
2^a
3^a
4^a
5^a
6^a
7^a
8^a
9^a
10^a
11^a
12^a
13^a
14^a
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86^a
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88^a
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97^a
98^a
99^a
100^a

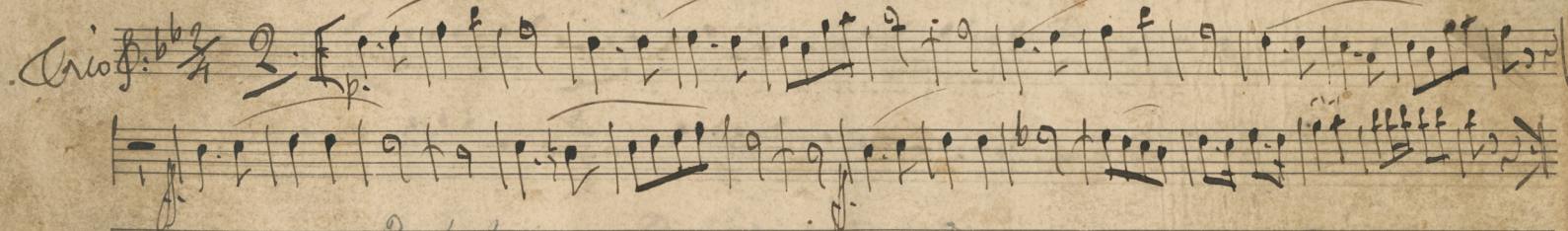
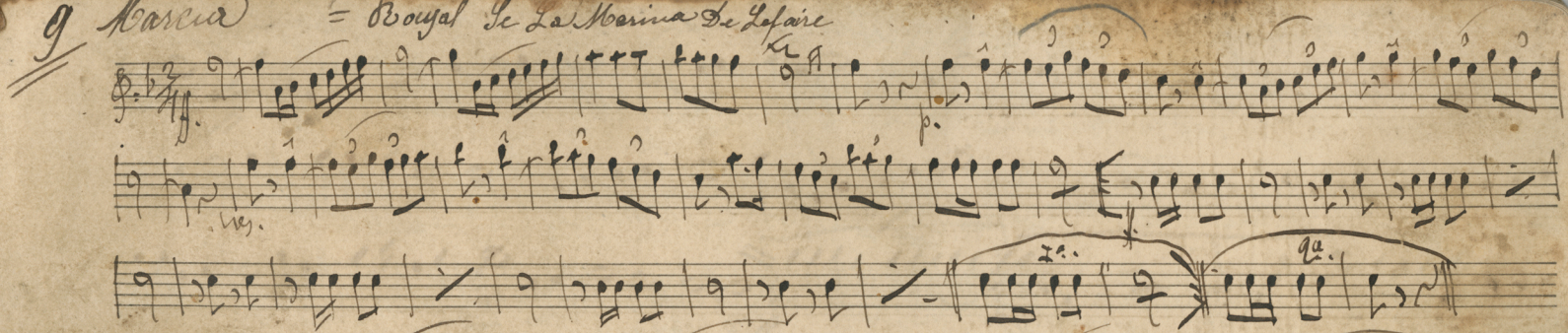
piano ma Chiare e ben legato
Dalla lettera A. alla lettera B. poi
Da Capo alla marurka

073426

14

4 20

9 Marcia = Bougal Le La Marina De Lefaire



2 4 3

49

49

3 4 3

2 4 4

9 6

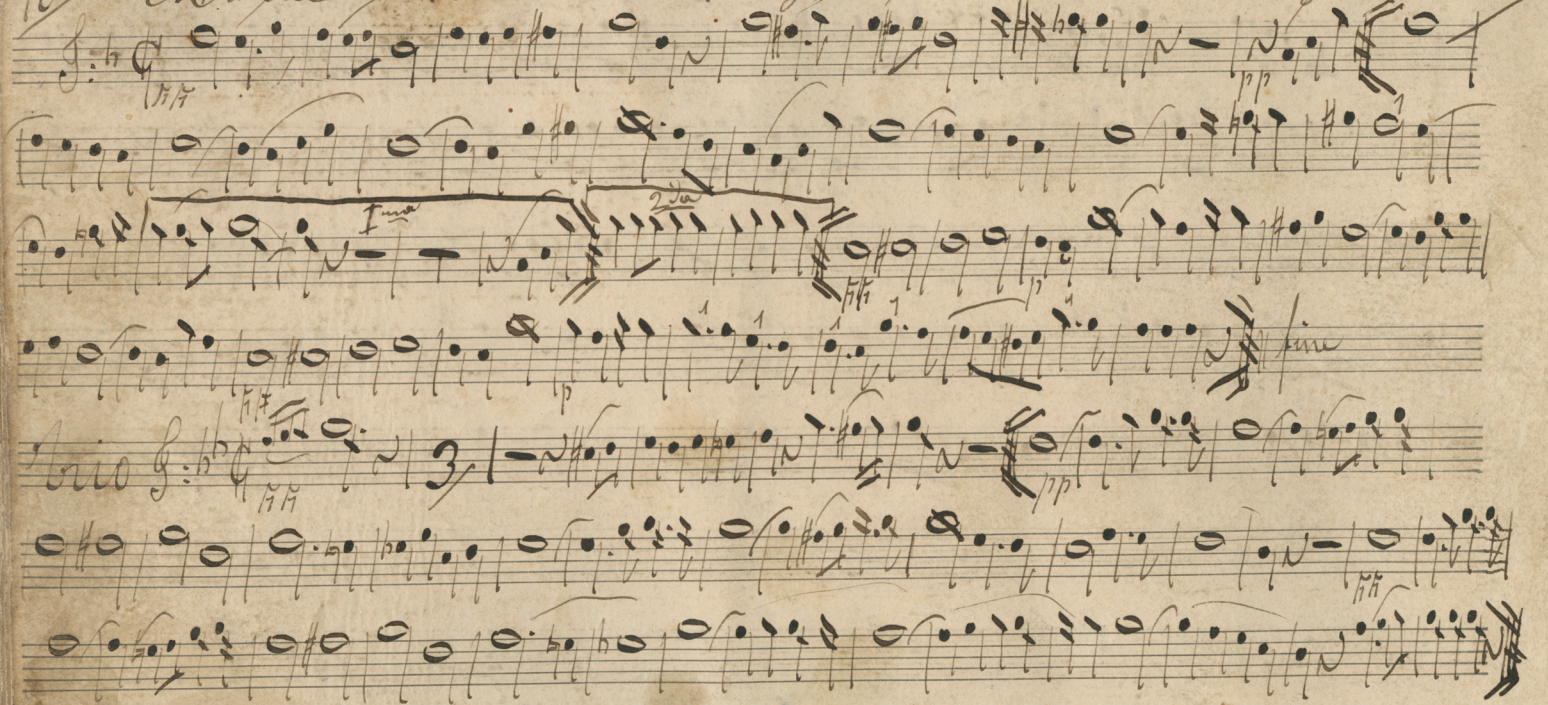
108

65

65

108

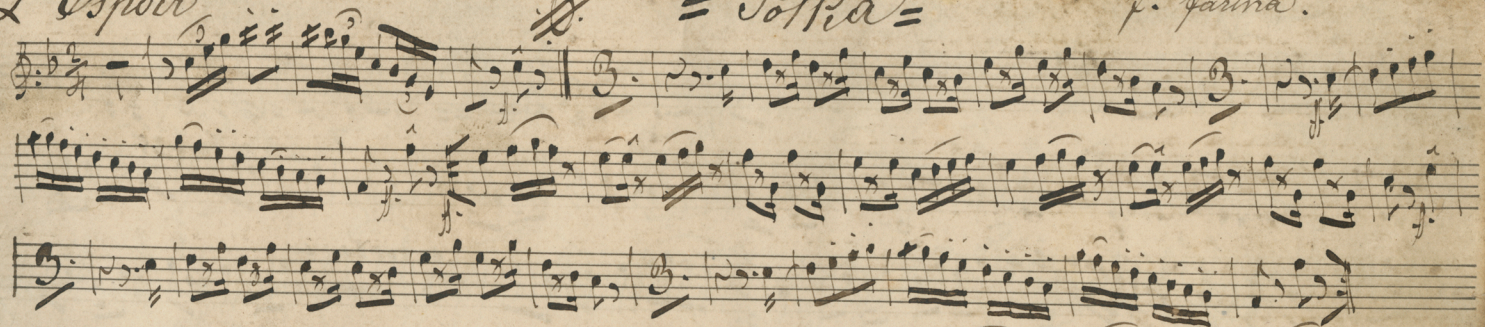
14 Marcia Militare Margherita del Maestro Luigi Mouso



11. L'Espoir

$\text{♩} = \text{Polka} =$

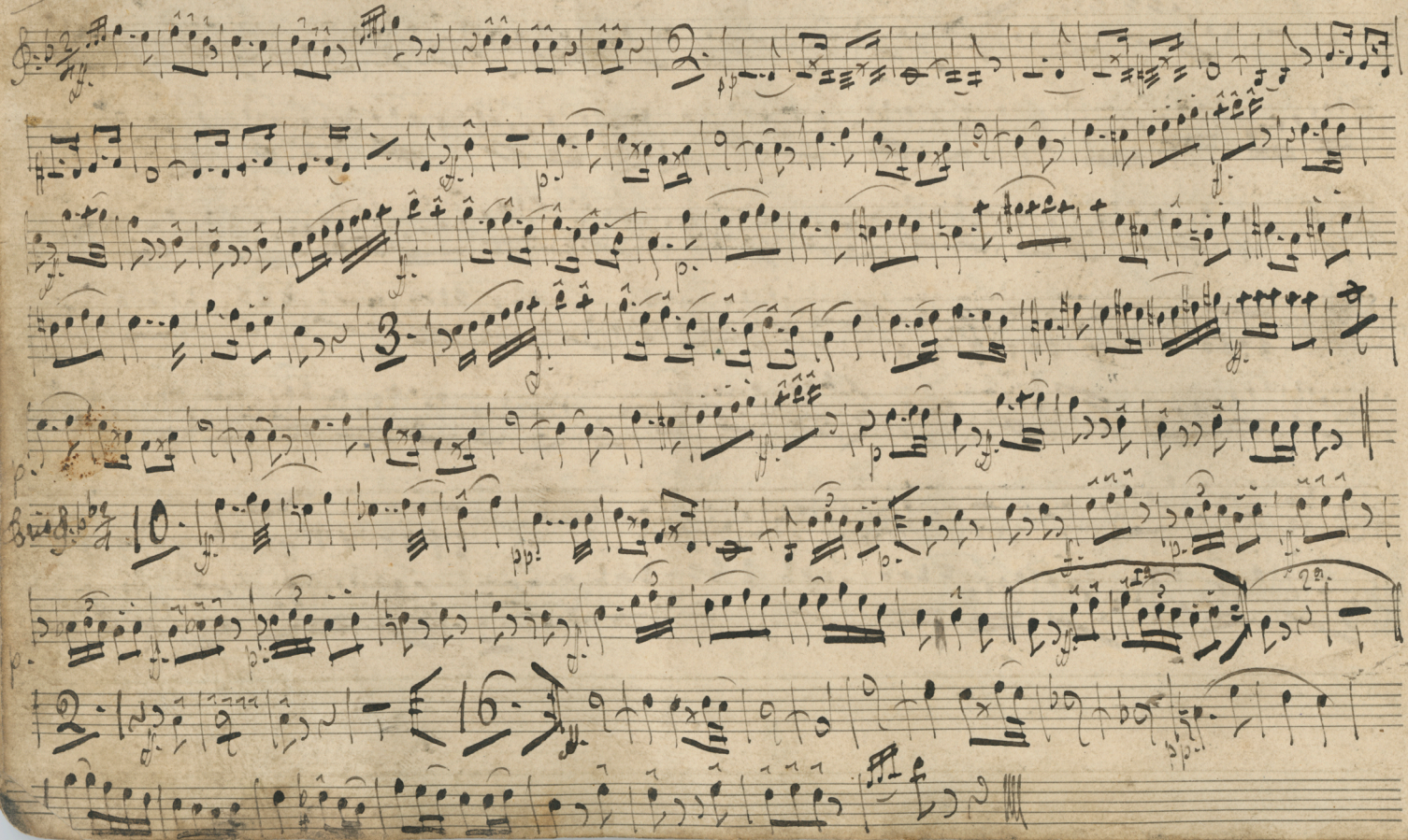
G. Garina.



D. C. al. ♩

12. Quanti Maestri = Marcia Militare =

Sommario Fappala.



HL Diavolo Rosso Poka A. ~~10~~ ~~11~~ ~~12~~ Dichtsteinn.

14 Arrivederci...! Marcia Militare di G. Car...

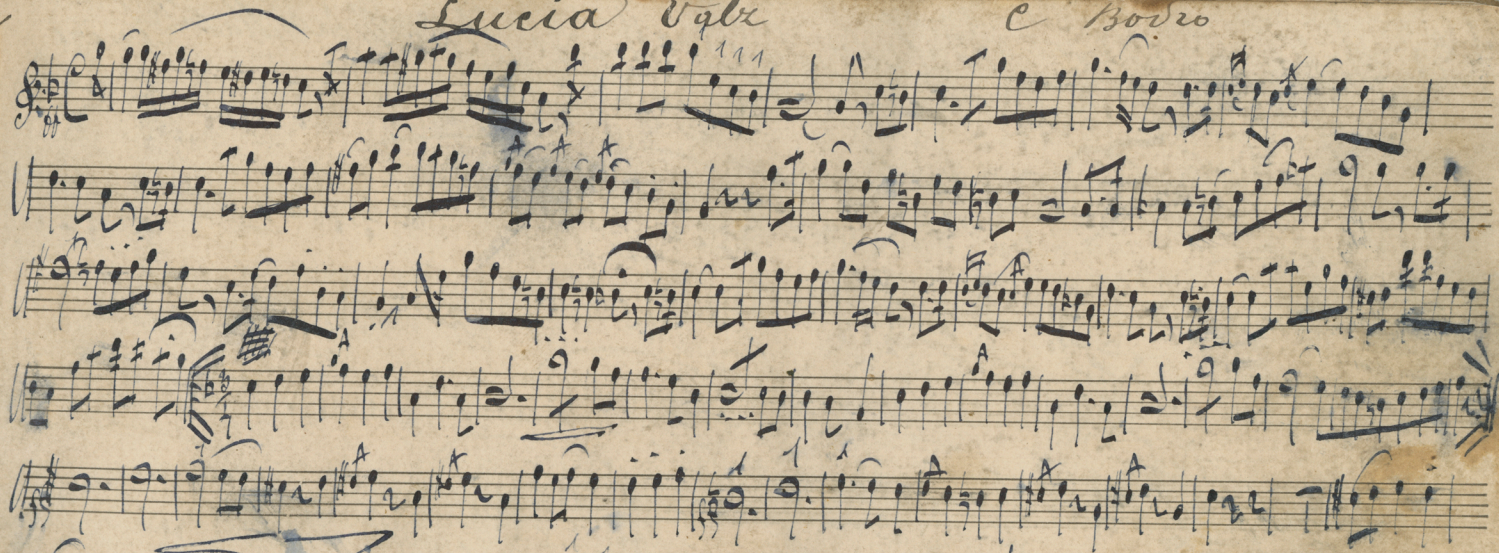
Fuori concorso

intro

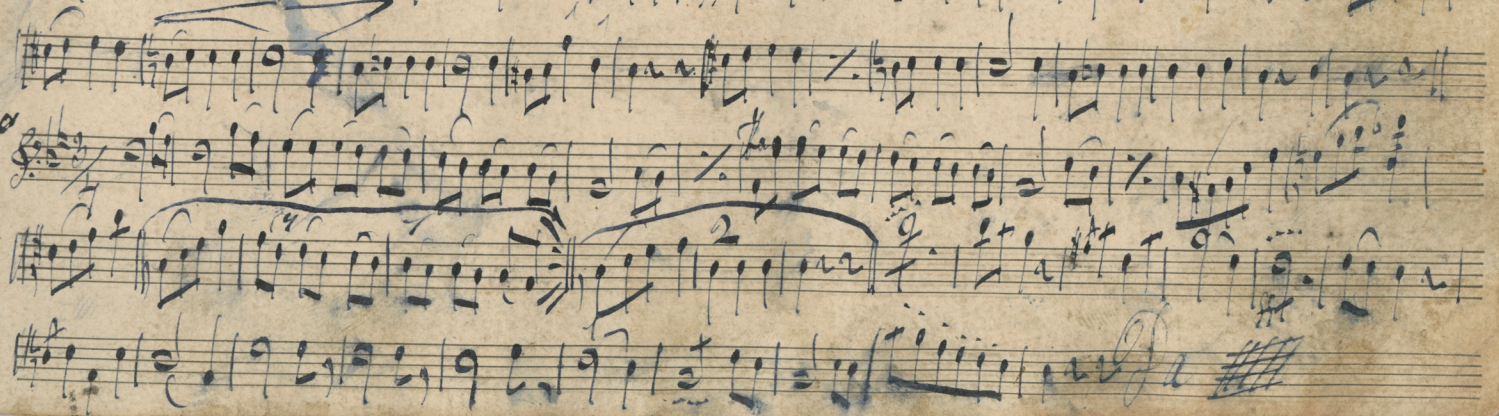


Lucia Valse

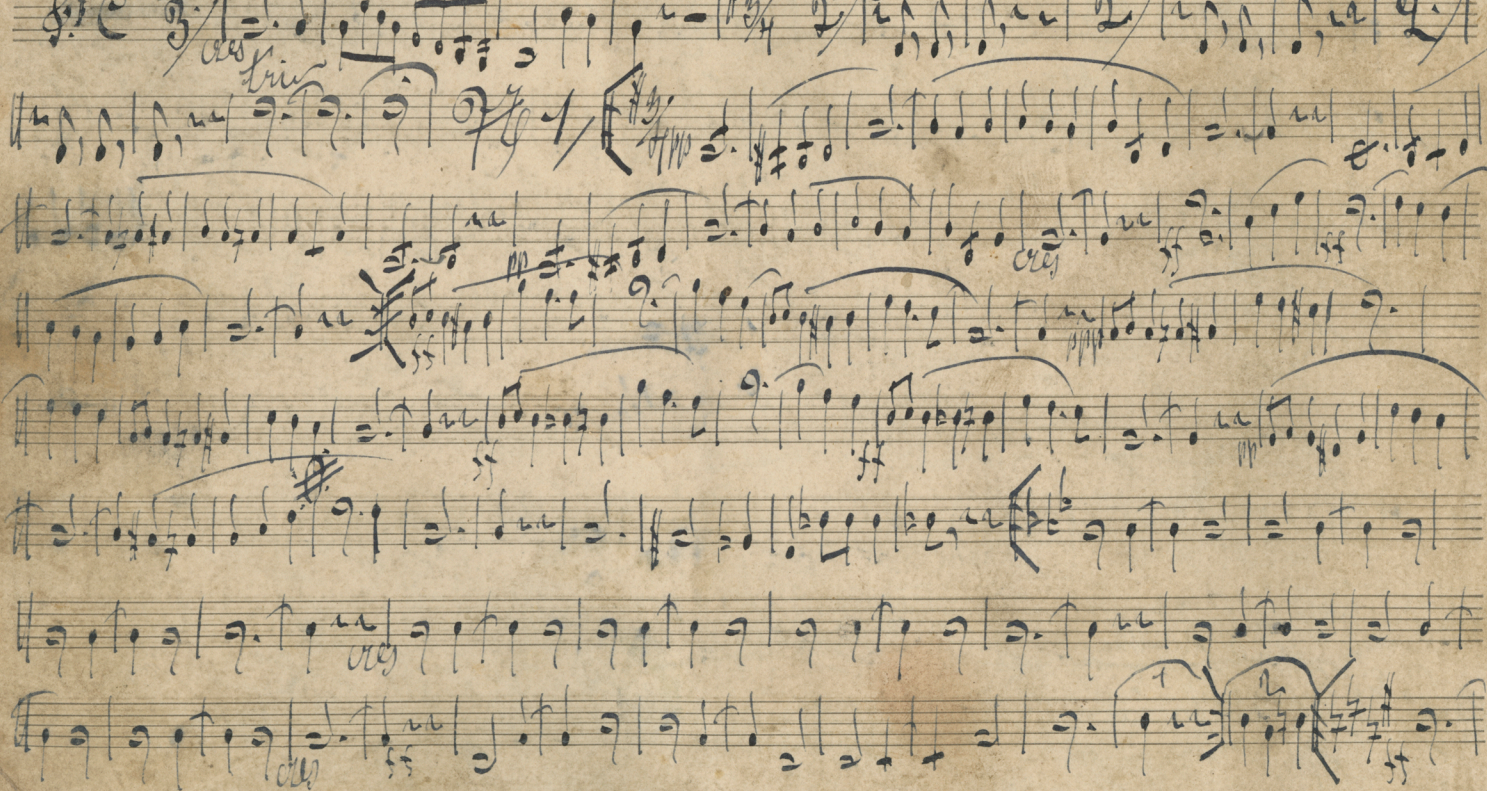
C. Bodo

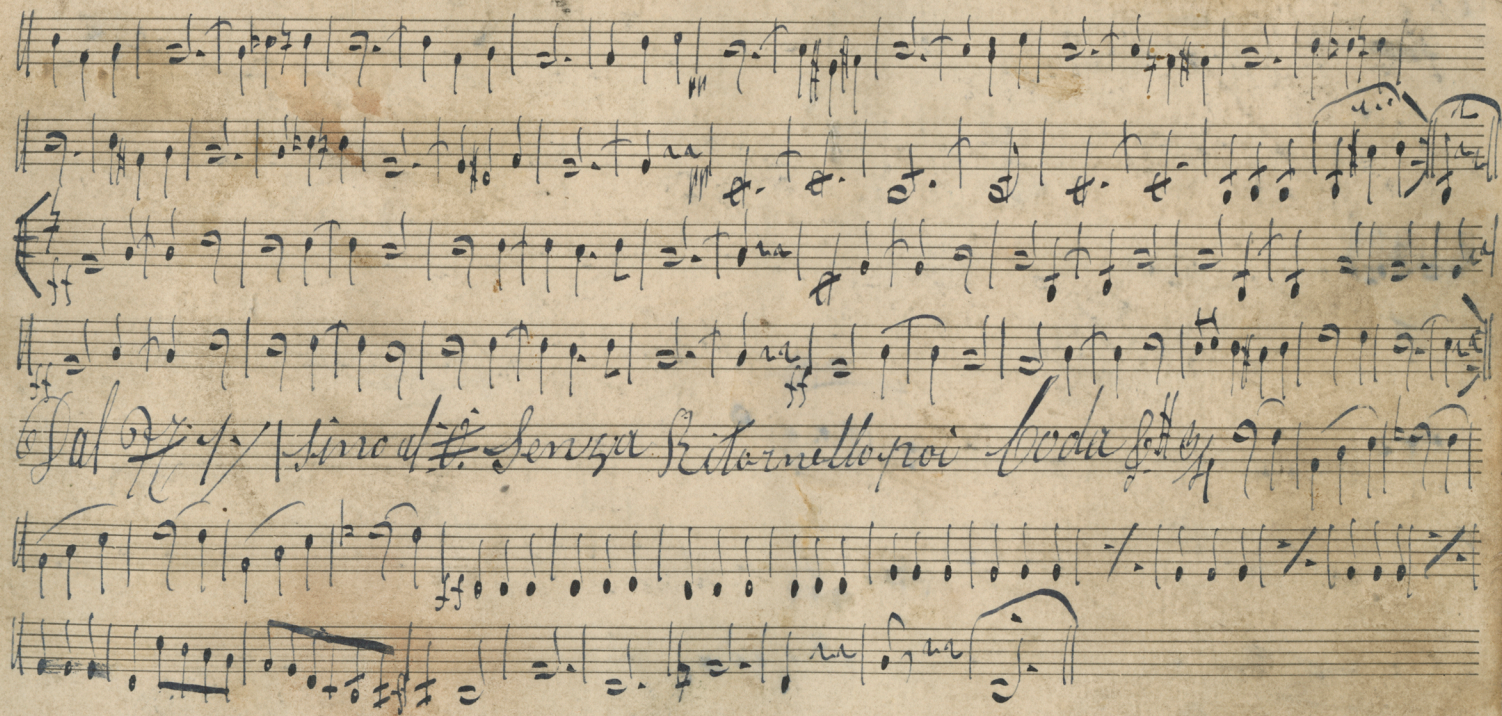


Lucia

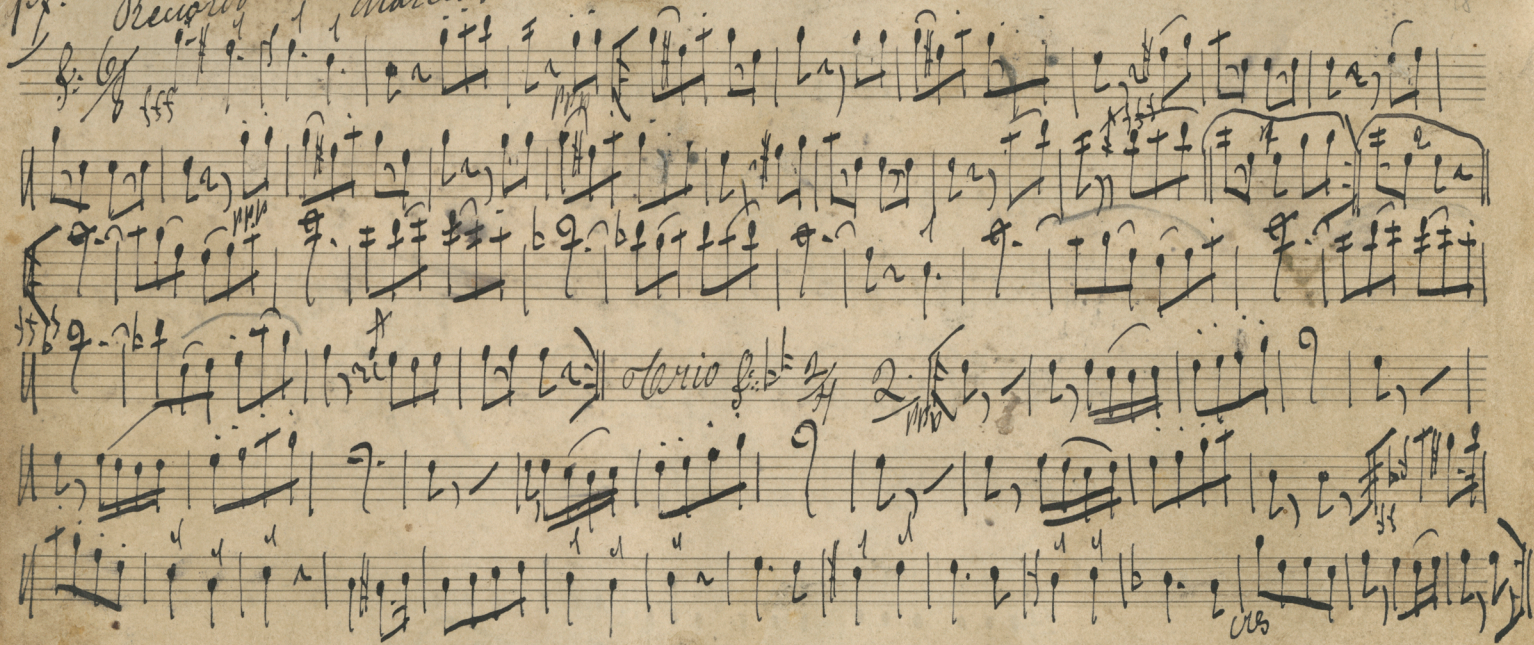


16 Sobre las Ollas Valzer de Los Rosas Redotto de Villata Luigi





17. Riccio 1 Marcia.



18. Oreste, Marcia

19



Valzer.

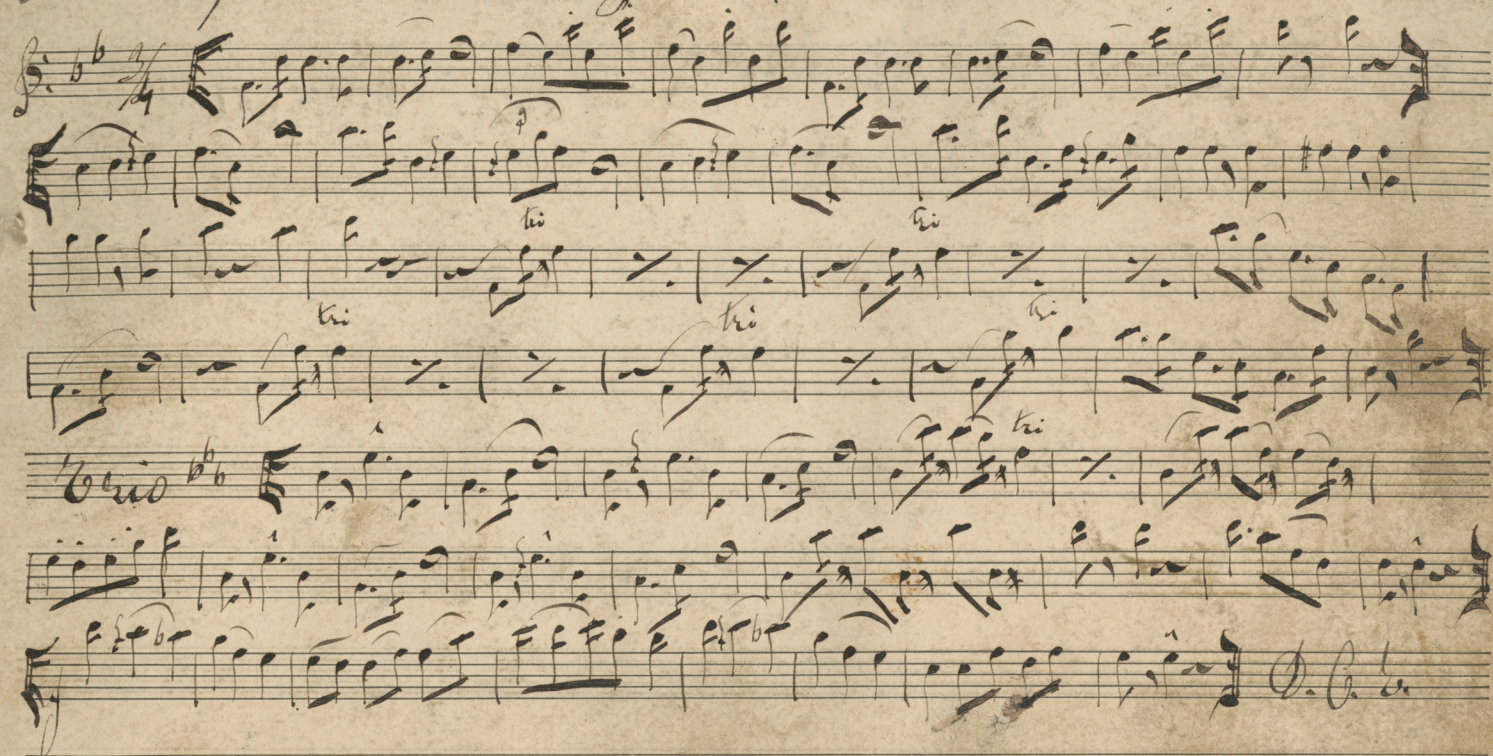
Handwritten musical notation for a waltz. The notation is on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. There are several first endings marked with '1a' and '1a' above the notes. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

Polca

Handwritten musical notation for a polka. The notation is on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. There are several first endings marked with '1a' and '1a' above the notes. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

No 33

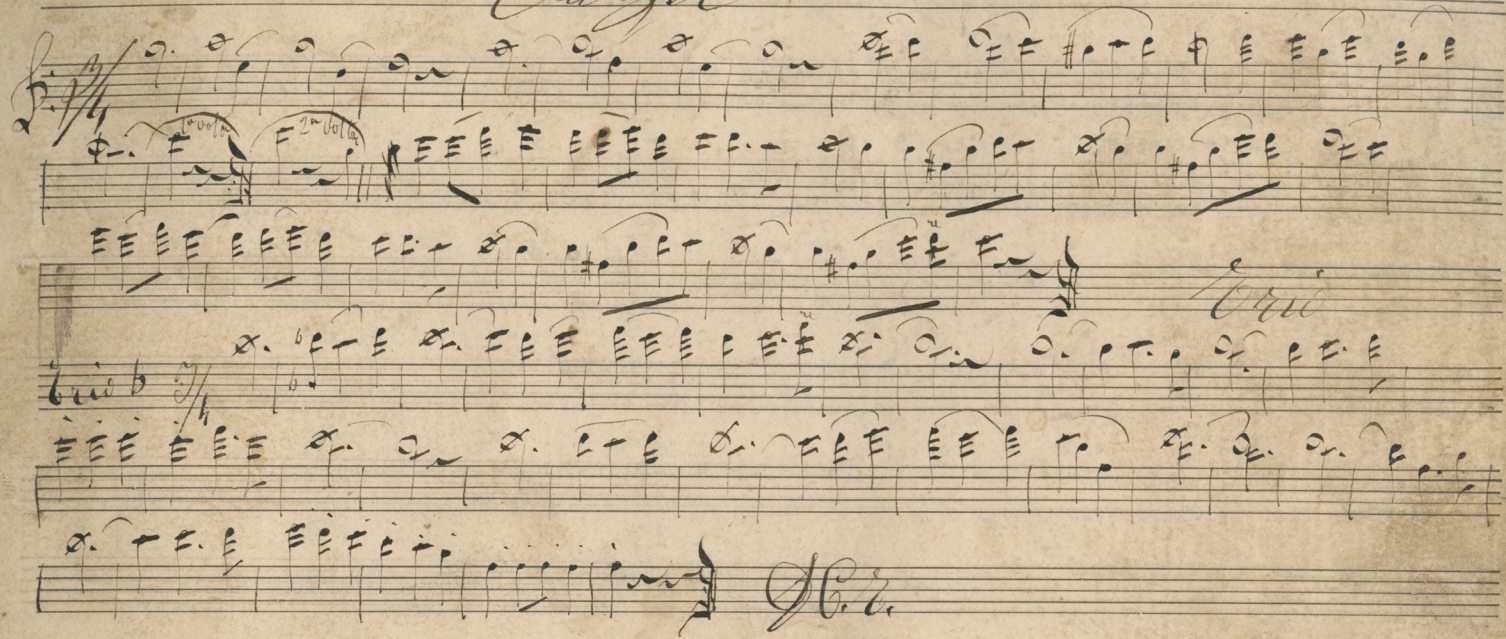
Mazurka



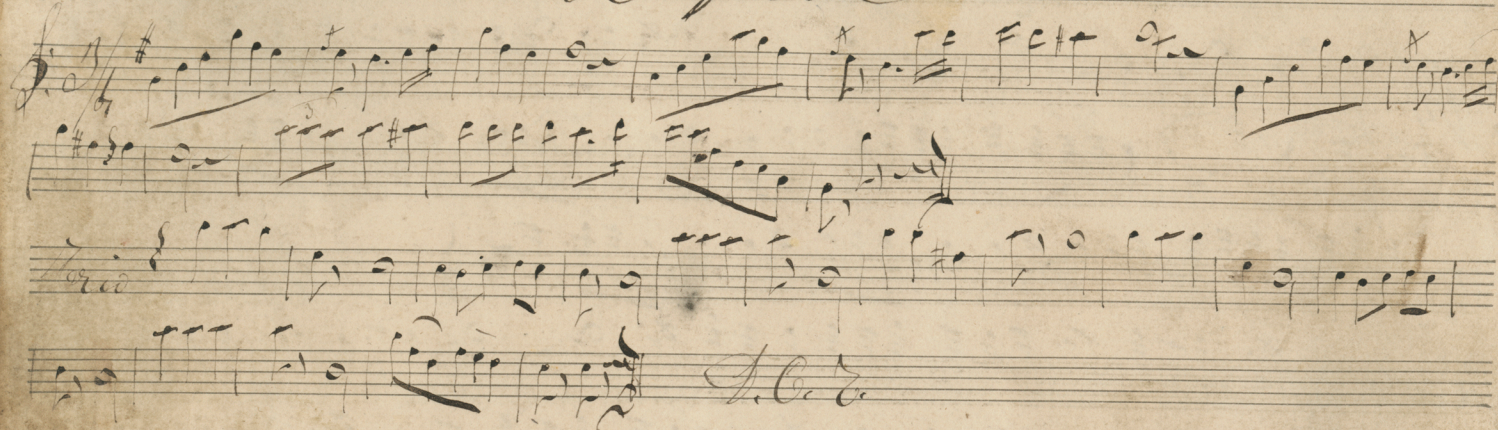
Wagnerchor # 2/4

Ciao

Lager



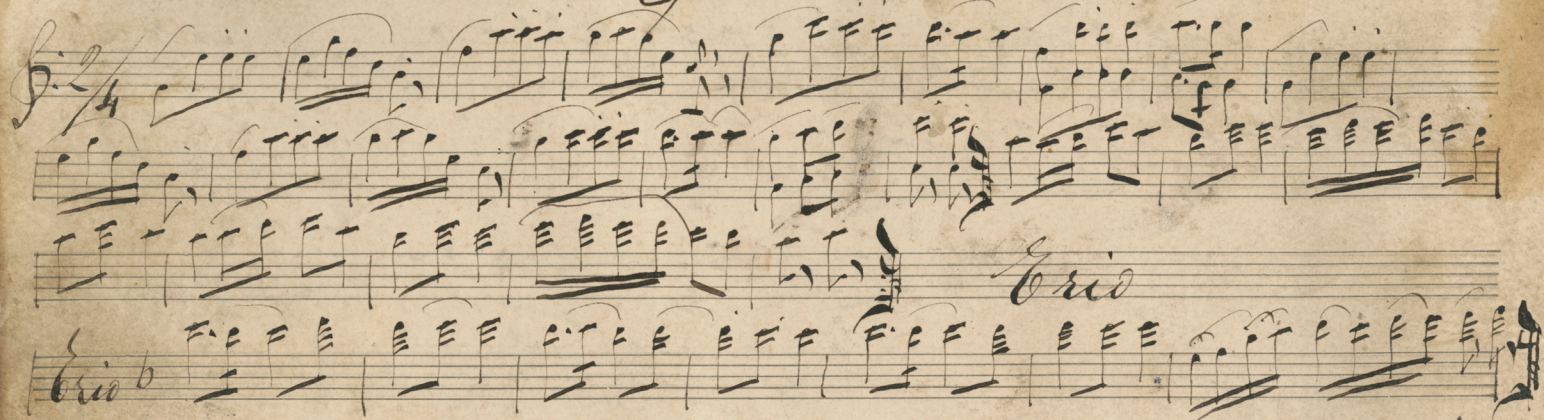
Hagutake



Solga

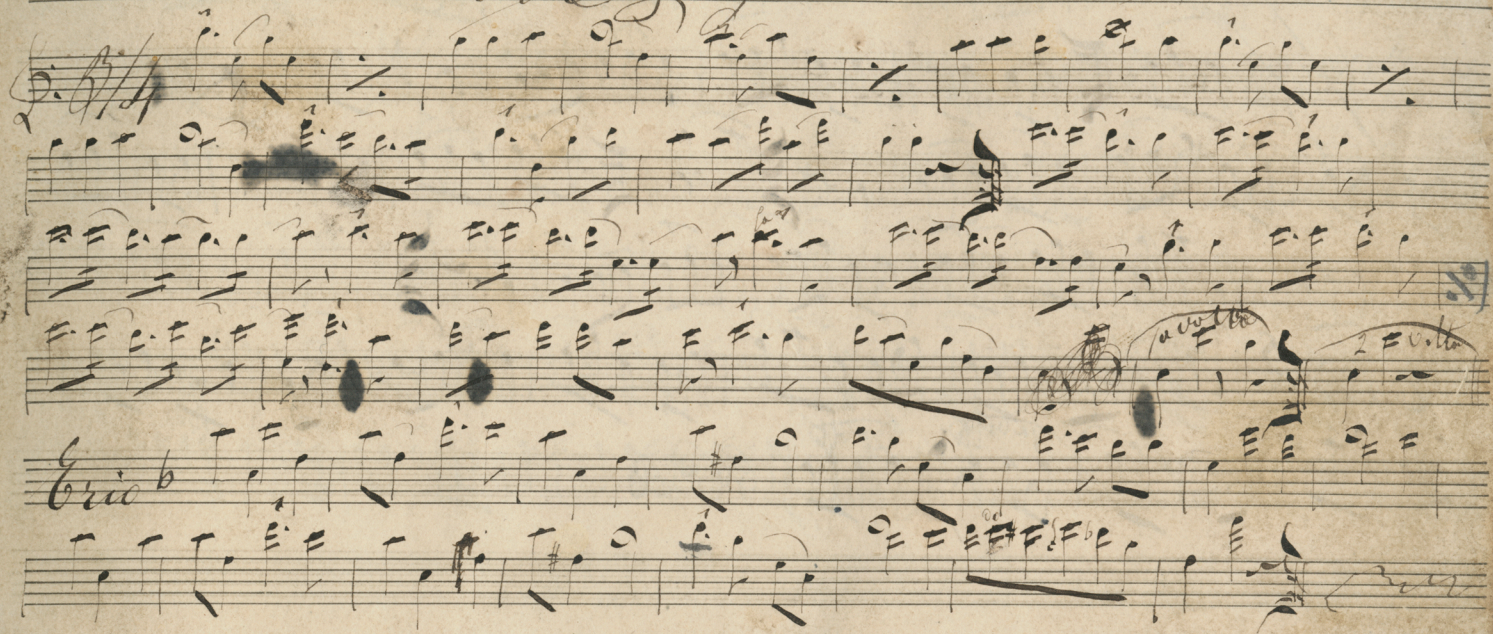


Polka



D.C.

Mazurka



Crio b

Carantella la Canagliola

Waly

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The second staff features a key signature change to two sharps (F# and C#). The third staff includes the instruction "Cric 6 2/4" and a key signature change to one sharp (F#). The fourth staff contains the instruction "Va capo" and a key signature change to one sharp (F#). The fifth staff also contains the instruction "Va capo".

Solia

Four empty musical staves at the bottom of the page, intended for additional notation.







walzers faustina.

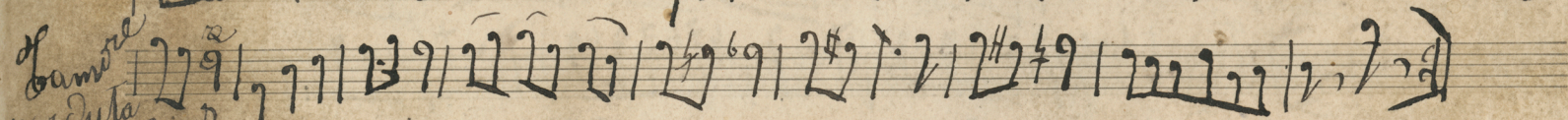
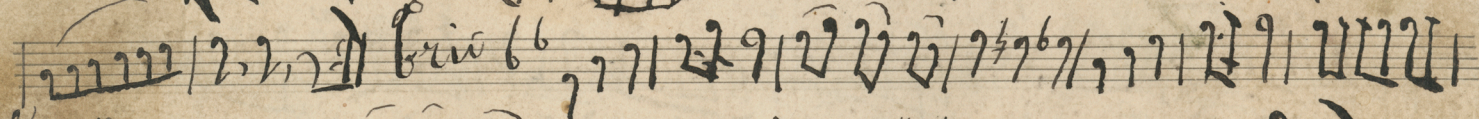
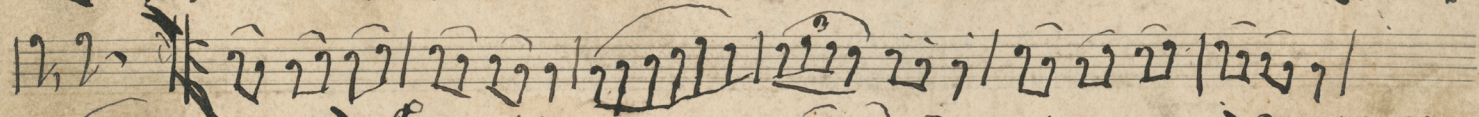
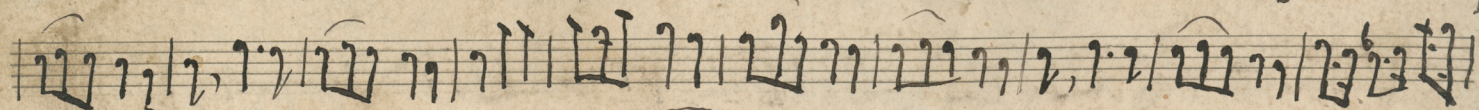
Handwritten musical score for 'Walzers Faustina'. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '1ma' and '2da' indicating first and second endings. The paper is aged and shows some staining.

Marcia Lonsdale

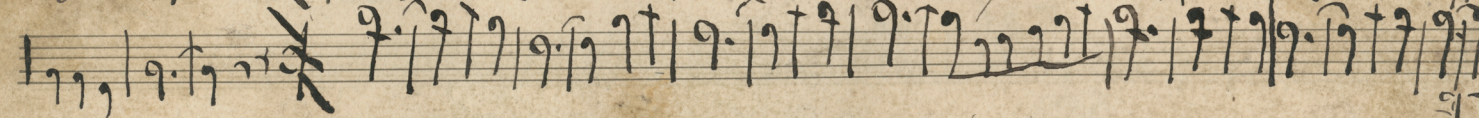
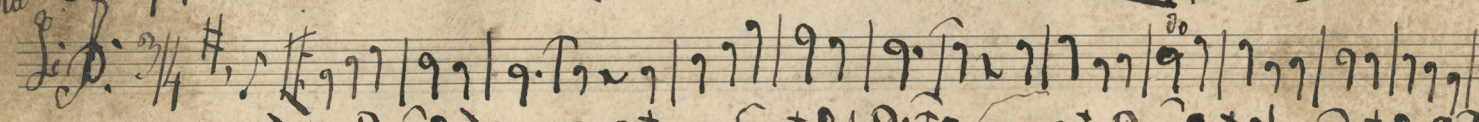
34



+ Linda mia, Mazurca 3/4 6

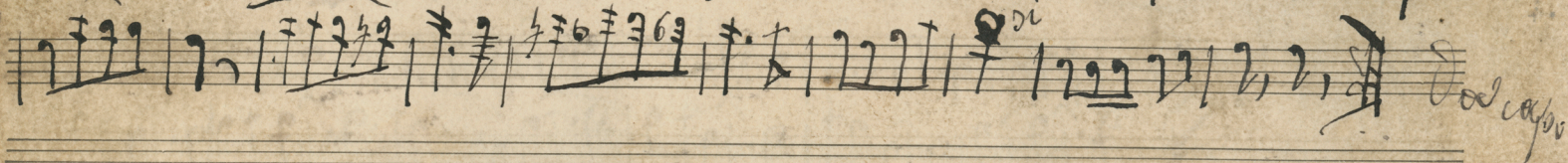
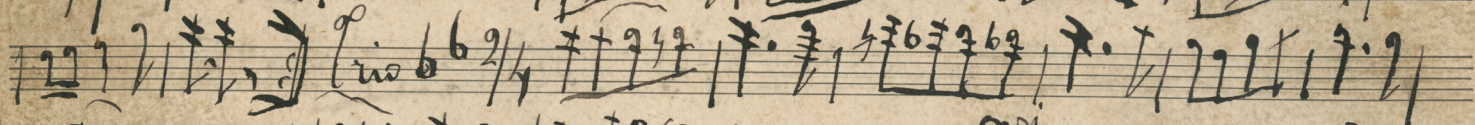
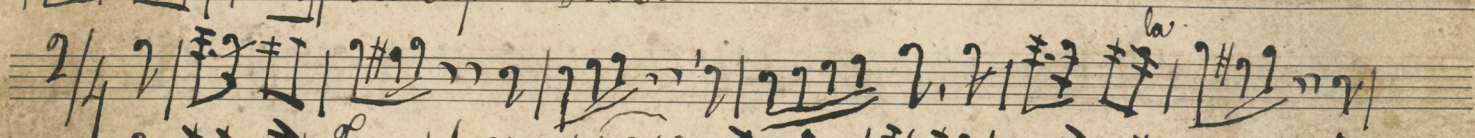
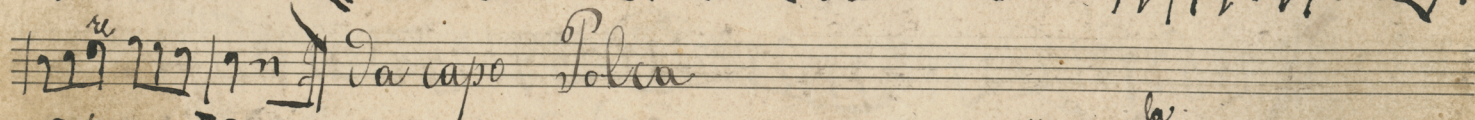
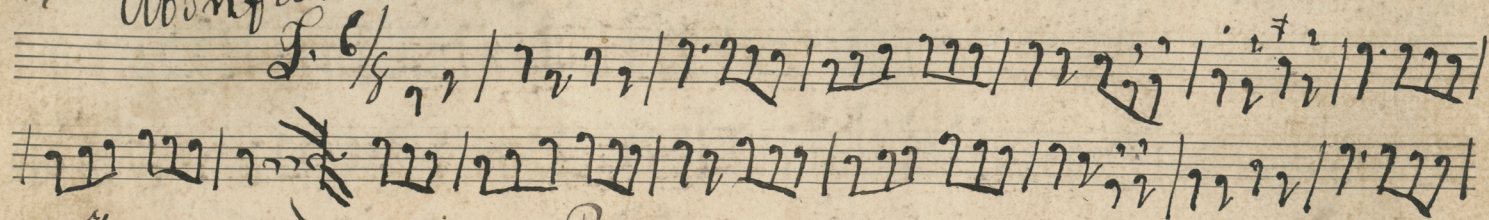


of
Camore
perduta
Valz



Da capo
tutto

1 Abontuna



37

Pelua $\text{S. } 3/4$

Crio $3/4$ 6

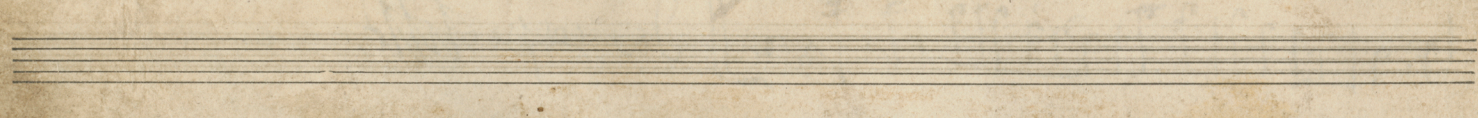
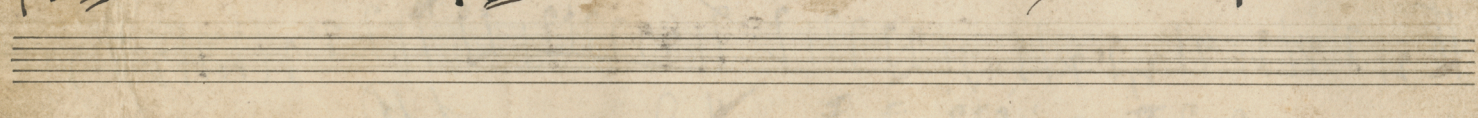
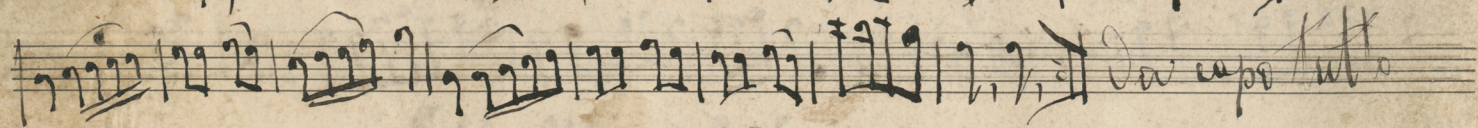
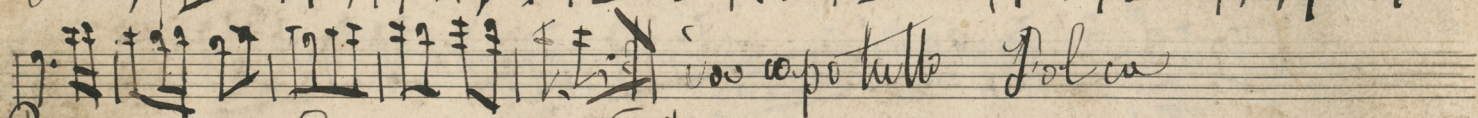
Mazurka $3/4$ *S.*

Do capo alla

The musical score is written in a single staff on aged, yellowed paper. The first piece, 'Pelua', is in 3/4 time and consists of two staves of music. The second piece, 'Crio', is also in 3/4 time and begins with a 6-measure rest. The third piece, 'Mazurka', is in 3/4 time and consists of three staves of music. The notation is in a single staff with various notes, rests, and accidentals. The 'Mazurka' section ends with the instruction 'Do capo alla'.

Polca festa Firenze

G. 7/4



77x

Allegretto G. 3/4 #

Trio #

Valz G. 3/4 6

Trio 6

tutti
La capo

4

Abayurca in sol e lui $G \frac{3}{4}$

$\text{C} \text{ trio } \frac{3}{4}$

Ca capo tutti *Primo* *Bot.*

Solo $G \frac{3}{4}$

Simple *la* *I^a* *poi* *poi* *trio*

trio

Tolra numero I

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line.

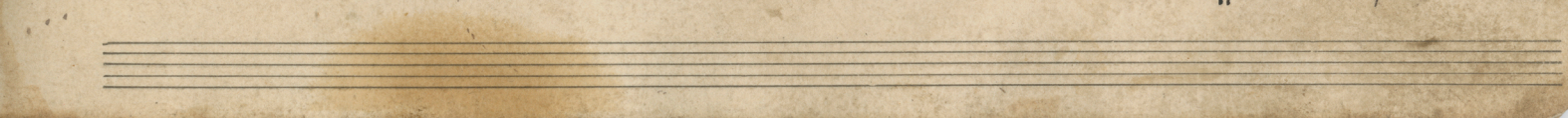
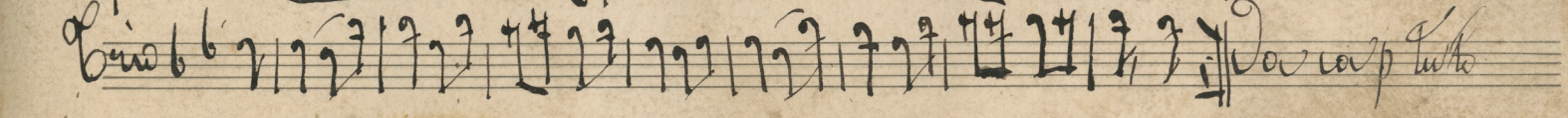
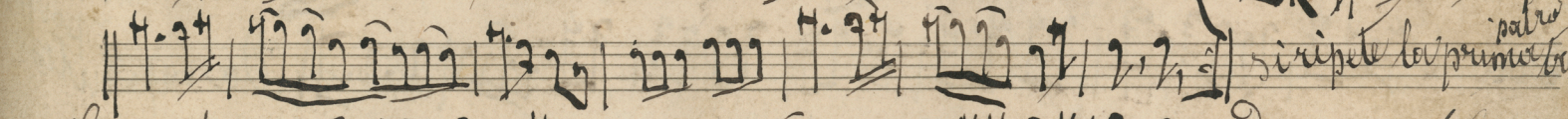
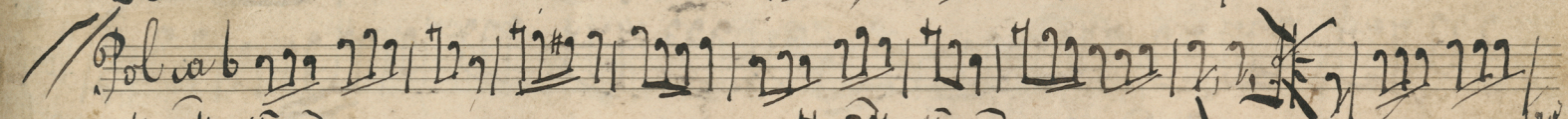
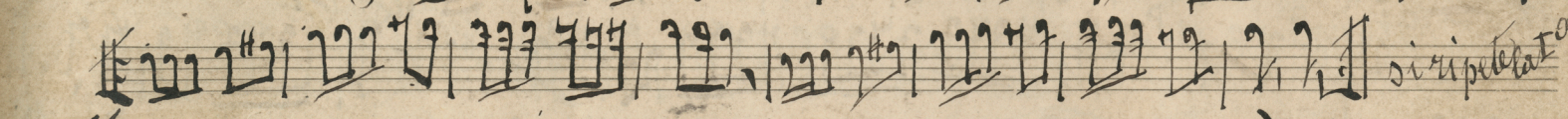
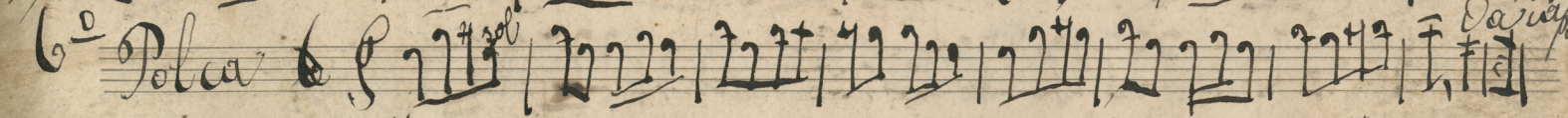
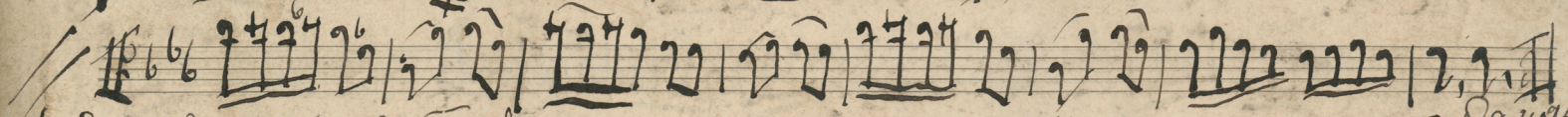
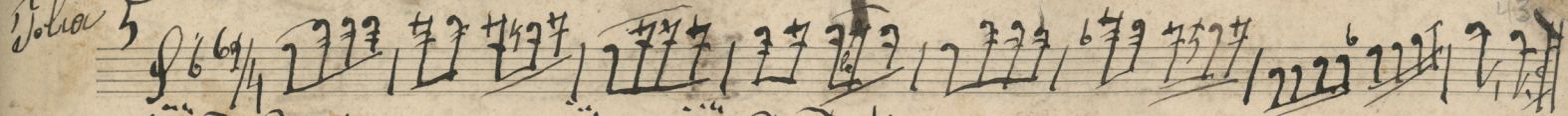
Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line.

Handwritten musical notation for the seventh system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line.

3^a Tola

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4, 6/8), and notes. The text "si ripete la prima parte insieme" is written across the second staff. The word "Cris" appears at the end of the fourth staff. The word "Tola" is written at the beginning of the fifth staff. The word "Da capo" is written at the end of the sixth staff. The word "Da capo tutto" is written at the end of the seventh staff. The score is written in a cursive, handwritten style.

Polca 5



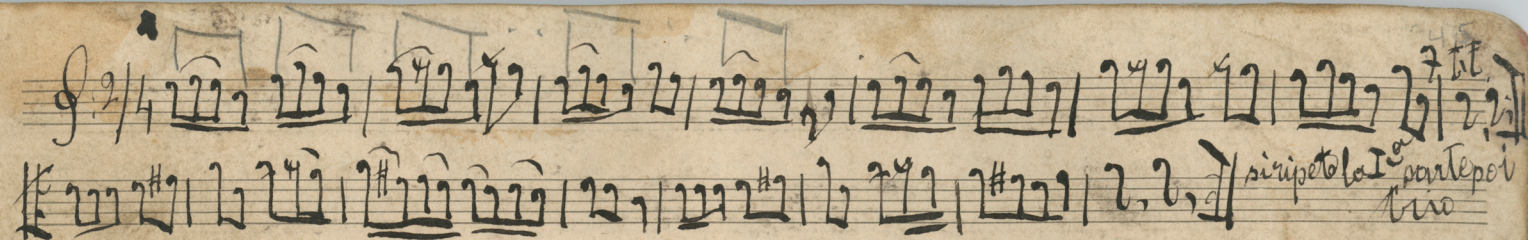
8^o Polca 9/4

6^o Polca 9/4

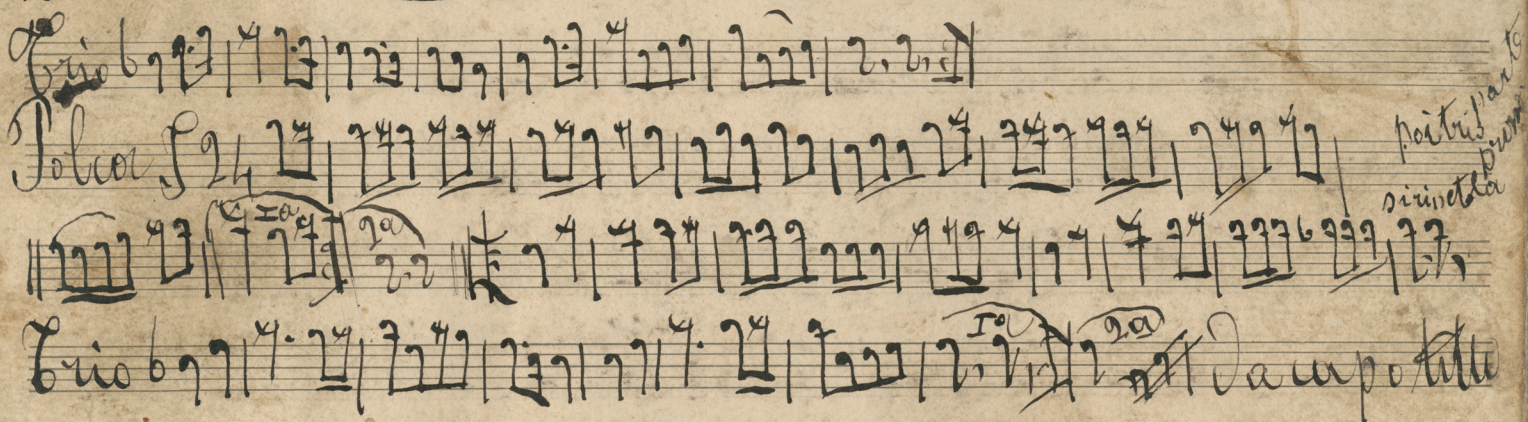
*Capitolo
per trio*

Da capo tutti

10



11



Polca 9/4



Handwritten musical notation for the Polca section, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. A large 'X' is written over the first few measures.

por trio
la prima parte

Handwritten musical notation for the Trio section, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The word "Trio" is written at the beginning of the section.

Da capo

Handwritten musical notation for the Mazur section, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The word "Mazur" is written at the beginning of the section.

Handwritten musical notation for the Trio section, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The word "Trio" is written at the beginning of the section.



lov

49

Mazurka $\text{♩} \frac{3}{4}$

si ripete la 1^a parte poi trio, Trio

B Mazurka $\text{♩} \frac{6}{8}$

Fin

Da capo tutto

fornito

Mazurka *G. 3/4* *in mi*

in do do *siripetlat* *per parte*

Trio *6* *Jacopo*

Mazurka. G. 3/4 #

Trio *Jacopo tutto*

Jacopo



Volyn $\text{G } 3/4 \text{ \#}$


re
la
trio
Coda

Volyn $\text{G } 3/4$

trio
la

50
Valse 2/4
|| Valse 2/4 || Valse 2/4 || Valse 2/4 || Valse 2/4 ||
|| Valse 2/4 || Valse 2/4 || Valse 2/4 || Valse 2/4 ||

Handwritten musical score on three staves. The notation includes various rhythmic values (e.g., 9, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546,

Subtrion in a d. 
e por d

51

Valse $\text{G } \frac{3}{4}$ \sharp

Trio $\frac{4}{4}$ \sharp

a capella

Ubanica $\text{G } \frac{3}{4}$ \sharp

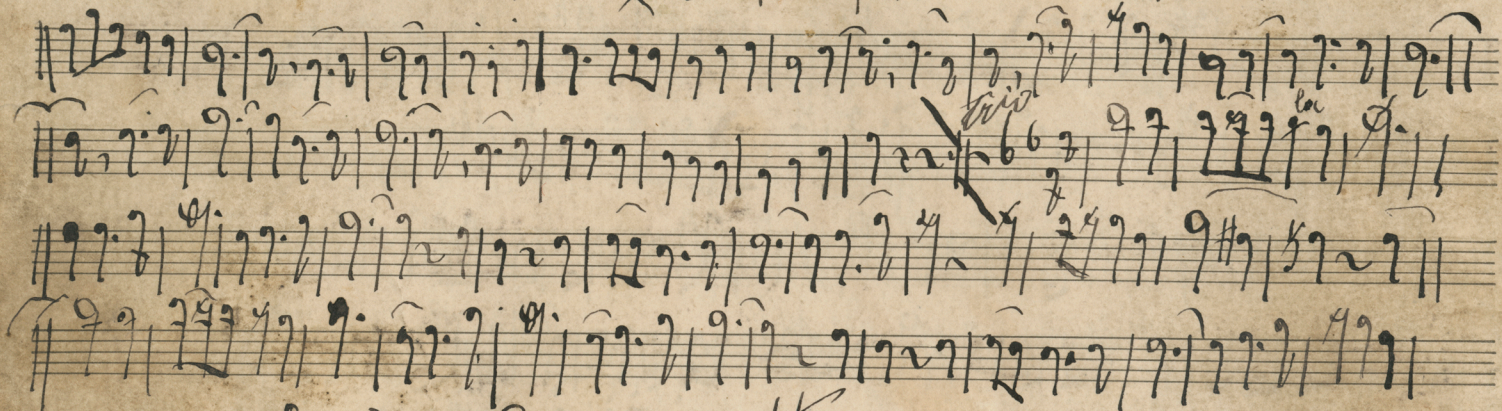
Trio $\frac{4}{4}$ \sharp

a capella

x

+ Valse in mi cla

G. 3/4 6



Da capo *Allegro*

Mazurka m^{or}

53

Handwritten musical score for Mazurka m^{or}. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#) and includes the handwritten text "ripetela" and "m^{or} pt poi C^{ria} s^{er}ba u^oormello". The fourth staff begins with the word "Crio" and continues the melody. The fifth staff concludes the piece with a double bar line and a key signature change to two sharps.

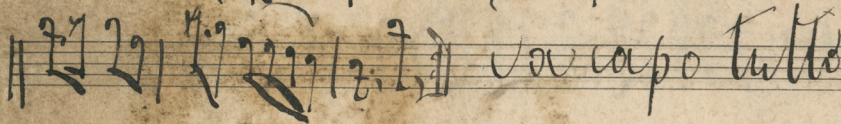
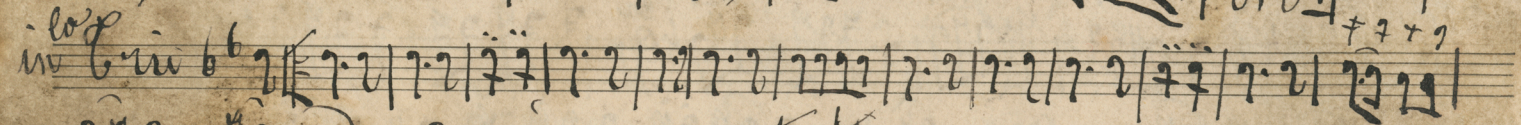
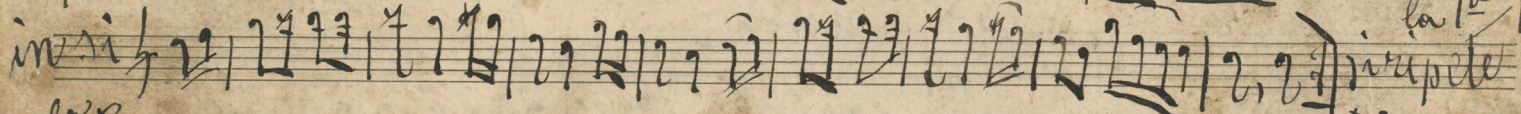
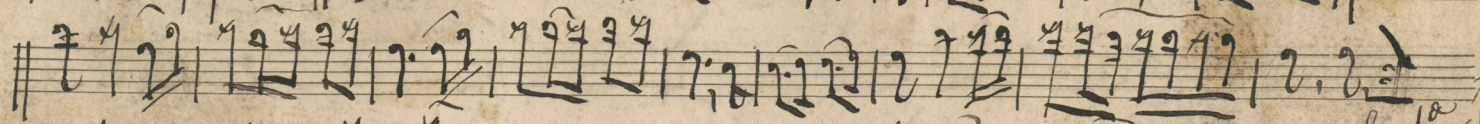
Da capo tutto

+

Polca in mi

Giotti si contenta del sua me tiare

54



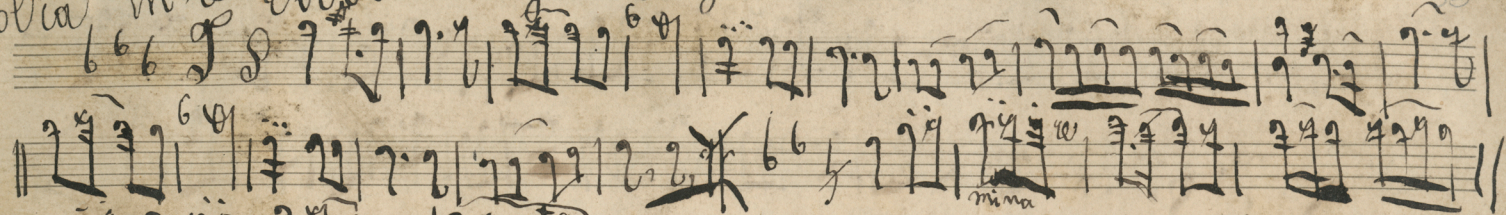
va capo tutto

trio per

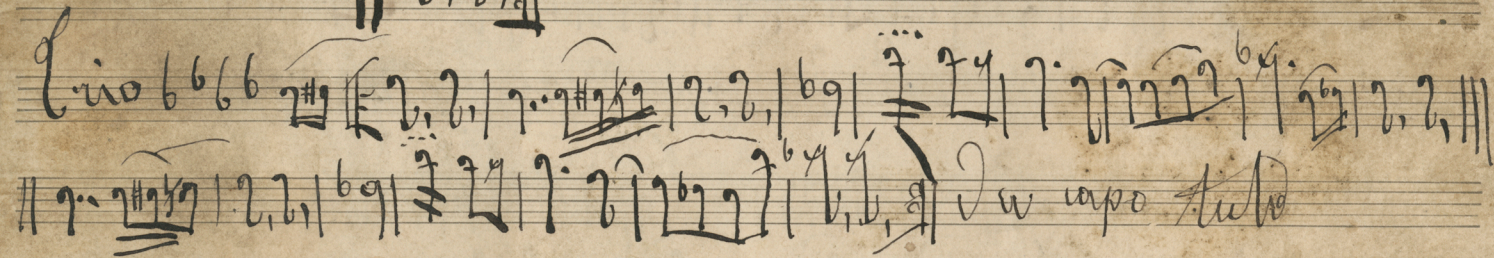
la 1^a

+ + + +

Polca in re Ebraica con ghirle e grazie molto



se voi fare la prima chigima lora insieme
e poi da capo alla seconda parte e poi se
avanti
o soltanto e così



+

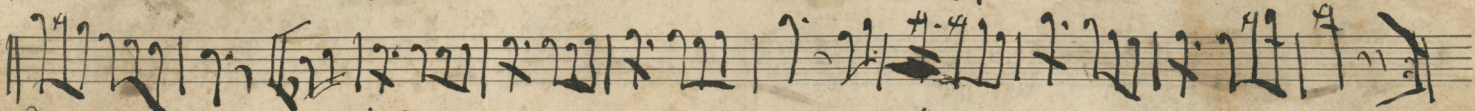
monfina

in mib mib

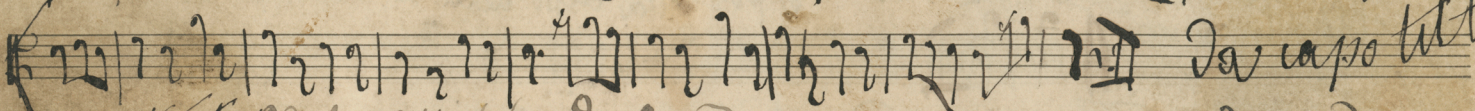
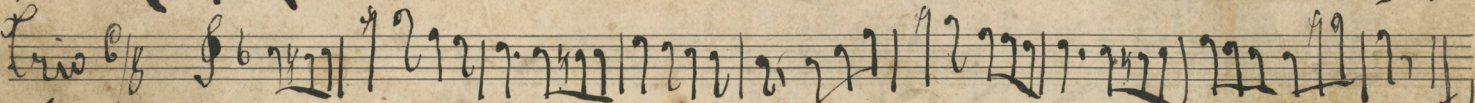


Maine Bassista

50

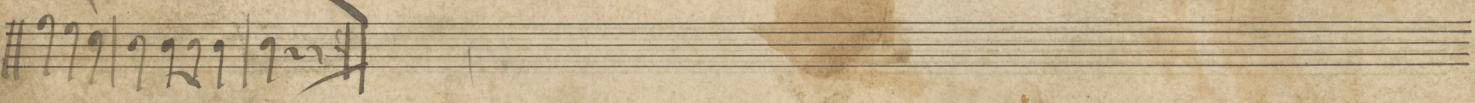
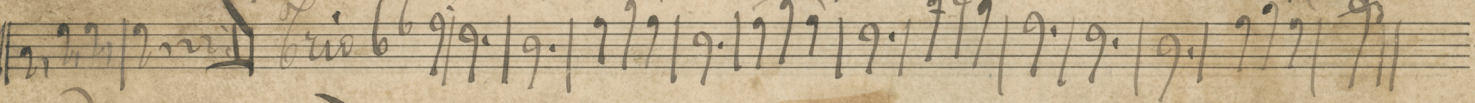
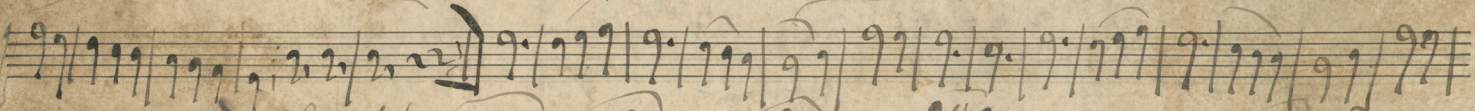
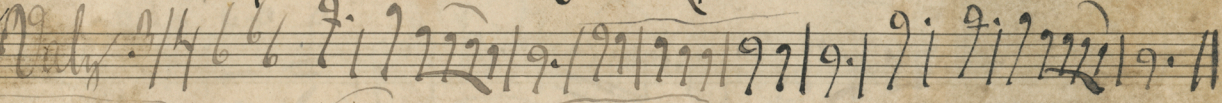


in la



Da capo tutto

Basso Bassista



[illegible]

Handwritten musical score for 'Die Schöne'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody, also in treble clef and common time. The paper is aged and shows some staining.

De. also Ruth

Valz solo delle romine

una volta

si ripete la prima parte

poi trio

Da capo tutto.

Valz Ricorda D'Iselle

Handwritten musical notation for the first system of the waltz. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

Fin

Handwritten musical notation for the second system of the waltz. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

in capo tutto

Si b

Valse



Waves

61

Handwritten musical notation on aged paper. The notation is written in black ink and includes various musical symbols such as notes, rests, and bar lines. The first section is labeled "Waves" and the second section is labeled "Valse". The notation is arranged in three systems, each consisting of three staves. The first system is labeled "Waves" and the second system is labeled "Valse". The notation is written in a style that is characteristic of early 20th-century musical manuscripts.

MONTANA SALOON
SAM GINOTTI, PROP.
P. O. BOX 441
TONOPAH, NEV.

Polia In mi' la b

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a double bar line and a key signature change to one sharp (F-sharp). The third staff ends with the handwritten text "fin. Da capo the 1st time".

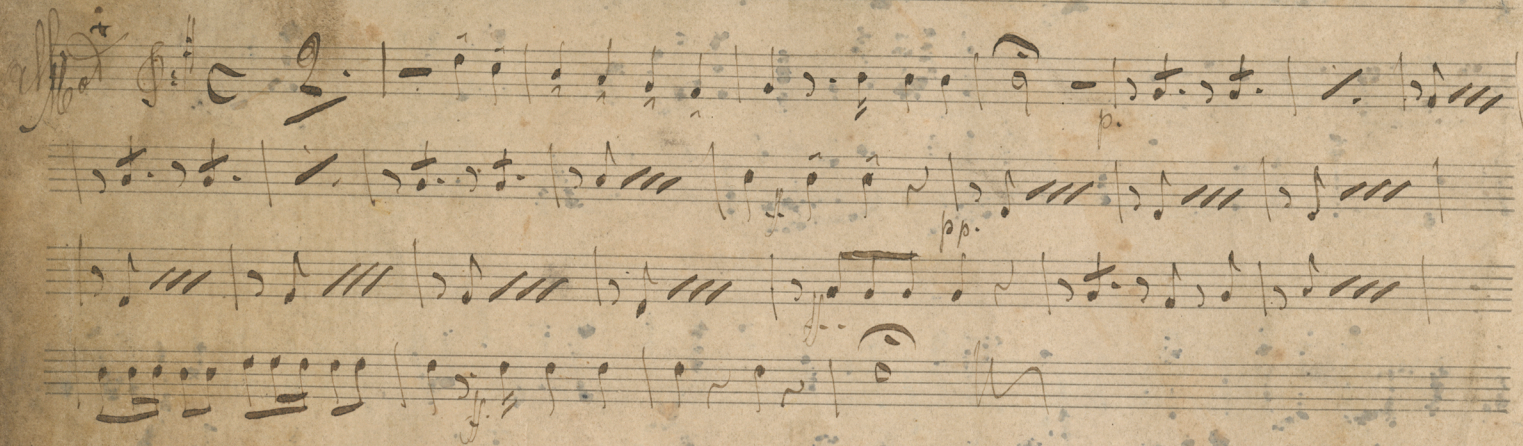
MONTANA SALOON
SAM GINOTTI, Prop.
P. O. BOX 441
TONOPAH, NEV.

MONTANA SALOON
SAM GINOTTI, Prop.
P. O. BOX 441
TONOPAH, NEV.



Immo

24



01-018

